FILM QUARTERLY

INDEX TO VOLUME XXII

Titles of films and books reviewed appear in italics. First reference number indicates volume number; second indicates issue number; third indicates page. Major topics are also indexed.

American Cinema, The: Directors and Directions, 1929-1968. 22:3:57
Anderson, Lindsay. 22:4:48
Animation in Zagreb. 22:1:46
Barbarella. 22:3:58

Barrios, Gregg. Naming Names: The Films of Carl Linder. 22:1:41
Barry, Iris. The Film Library and How It Grew. 22:4:19
Bates, Dan. *Barbarella*. 22:3:58
———. *Funny Girl*. 22:3:59
———. *The Green Berets*. 22:1:73
Battle of Algiers. 22:3:26
Biches, Les. 22:3:58
Billabong. 22:3:47
Birds of Peru. 22:2:52
Birth and Death. 22:3:38
Boom. 22:2:52
Boorman, John. 22:4:52
Brandy in the Wilderness. 22:4:59
Braudy, Leo. Newsreel: A Report. 22:2:48
———. *Rachel, Rachel*. 22:1:77
———. *Thomas Crown Affair*. 22:4:60
Bride Wore Black, The. 22:1:72
Brotherhood, The. 22:3:59
Buck, Marilyn. San Francisco Newsreel. 22:2:44
Bullitt. 22:2:55
Burns, Dan. Pixillation. 22:1:36

Callenbach, Ernest. *The American Cinema: Directors and Directions*, 1926-1968. 22:3:57
———. Editor's Notebook. See each issue
———. End of Foreplay Flick?
———. *Films and Feelings*. 22:3:55
———. *The First Twenty Years*. 22:3:57
———. *Franju*. 22:3:58
———. *The Great Films: Fifty Golden Years of Motion Pictures*. 22:1:79
———. *Holy Ghost People*. 22:1:74
———. *Howard Hawks*. 22:3:58
———. *John Ford*. 22:3:58
———. *Laurel & Hardy*. 22:3:58
———. Looking Backward.22:1:1
———. *Marketa Lazarova*. 22:4:35
———. *Pare Lorents and the Documentary Film*. 22:1:80
———. *The Persistence of Vision*. 22:3:58
———. *Portrait of Jason*. 22:1:75
———. *Secret Ceremony*. 22:3:64
———. *Violence and the Mass Media*. 22:1:77
Capricious Summer. 22:3:59
Carey, Gary. *Stolen Kisses*. 22:4:56
Cassavetes, John. 22:3:31
Changas, Estelle. *Isadora*. 22:4:45
Chappetta, Robert. *Rosemary's Baby*. 22:3:35
Charly. 22:3:60
China Is Near. 22:1:70
Chinese Firedrill. 22:3:48
Chinoise, La. 22:2:20,39
Chronicle of Anna Magdalena Bach, The. 22:2:55
Closed Mondays. 22:1:45
Clouzot, Claire. *China Is Near*. 22:1:70
———. *Faces*. 22:3:31
———. *The Householder*. 22:1:74
———. *La Religieuse*. 22:3:44
Commedia dell'arte. 22:1:10
Corliss, Richard. *Birth and Death*. 22:3:38
———. *Image, Flesh and Voice*. 22:3:60
———. *Therese and Isabelle*. 22:1:63
———. Two Films by Will Hindle. 22:3:47
Crist, Judith: An Interview with a Big-Time Critic. 22:1:27

Dale, R. C. *The Horror Film*. 22:3:56
———. *The Ruined Map*. 22:3:63
Dandy in Aspic, A. 22:1:72
Das Gupta, Chidananda. Indian Cinema Today. 22:4:27
Dempsey, Michael. *Capricious Summer*. 22:3:59
Denby, David. *The Brotherhood*. 22:3:59
Detective, The. 22:1:73
Devil is Dead, The. 22:1:41
Dowd, Nancy Ellen. Popular Conventions. 22:3:26
Durgnat, Raymond. 22:3:55

Editor's Notebook. See each issue

Face the Music. 22:4:3
Faces. 22:3:31
Farber, Stephen. *Bullitt*. 22:2:55
———. *Charly*. 22:3:60
———. *A Dandy in Aspic*. 22:1:72
———. *Hell in the Pacific*. 22:4:52
———. *I Love You, Alice B. Toklas*. 22:1:75
———. *The Killing of Sister George*. 22:3:61
———. *The Legend of Lylah Clare*. 22:2:57
———. *The Odd Couple*. 22:1:75
———. *Oliver*. 22:3:62
———. *Petulia*. 22:1:67
———. *The Prime of Miss Jean Brodie*. 22:3:62
———. The Writer II: An Interview with Alexander Jacobs. 22:2:2
Film Library and How It Grew, The. 22:4:19
Films and Feelings, 22:3:55
Firemen's Ball, The. 22:2:56
First Twenty Years, The. 22:3:57
Fly, The. 22:1:50
For the Love of Ivy. 22:2:56
Ford, John. 22:3:58
Franju, 22:3:58
Fruchter, Norm. NY Newsreel. 22:2:43
Funny Girl. 22:3:59

Godard, Jean-Luc. 22:2:20, 22:3:18
Godard's *Week-end*, or the Self-Critical Cinema of Cruelty. 22:2:35
Gollub, Judith. *Trans-Europ-Express*. 22:3:40
Great Films, The: Fifty Golden Years of Motion Pictures. 22:1:79
Green Berets, The. 22:1:73

Harlequin's Stick, Charlie's Cane. 22:1:10
Hawks, Howard. 22:3:58
Hell in the Pacific. 22:4:52
Henstell, Bruce. *Les Biches*. 22:3:58
Here We Go Round the Mulberry Bush. 22:3:15
Hitchcock's Thrillers. 22:3:6
Holy Ghost People. 22:1:74
Horror Film, The. 22:3:56
Householder, The. 22:1:74
Hunt, Dennis. *The Detective*. 22:1:73
———. *For the Love of Ivy*. 22:2:56
———. *The Magus*. 22:3:62
Huston, John. 22:3:2, 22:4:8

I am Curious. 22:4:37
I Love You, Alice B. Toklas. 22:1:75
Ice Cream Soda. 22:2:57
If . . . 22:4:48
Image, Flesh and Voice. 22:3:60
Immortelle, L'. 22:3:41
Indian Cinema Today. 22:4:27
Isadora. 22:4:45

Jacobs, Alexander. 22:2:2
Jameson, Richard T. Manhandling the Movies. 22:3:4
Jarvie, Ian. Media and Manners: Film and Society in Some Current British Films. 22:3:11
Johnson, Albert. If . . . 22:4:48
Johnson, William, *Birds of Peru*. 22:2:52
———. *Boom*. 22:2:52
———. Face the Music. 22:4

Killing of Sister George, The. 22:3:61
Koningsberger, Hans. From Book to Film —Via John Huston. 22:3:2
Kramer, Robert. New York Newsreel. 22:2:45

Laurel & Hardy. 22:3:58
Legend of Lylah Clare, The. 22:2:57
Linder, Carl. 22:1:41
Loewinger, Larry. *Ice Cream Soda*. 22:2:57
———. *La Sixieme Face du Pentagone*. 22:2:58
Looking Backward. 22:1:1
Loves of Isadora. See *Isadora*, 22:4:45

Macauley, C. Cameron. *The Technique of Film Editing*. 22:3:50
MacBean, James Roy. Godard's *Week-end*, or the Self-Critical Cinema of Cruelty. 22:2:35
———. Politics, Painting, and the Language of Signs in Godard's *Made in USA*. 22:3:18
Madden, David. Harlequin's Stick, Charlie's Cane. 22:1:10
Made in USA. 22:3:18
Magus, The. 22:3:62
Man and the Movies. 22:3:4
Manhandling the Movies. 22:3:4
Marketa Lazarova. 22:4:35
McLaren, Norman. 22:1:36
Media and Manners: Film and Society in Some Current British Films. 22:3:11
Menefee, Emory. *Marketa Lazarova*. 22:4:35
Mouchette. 22:1:52
Museum of Modern Art Film Department. 22:4:19
Music in films. 22:4:3

Naming Names: The Films of Carl Linder. 22:1:41
Neighbors. 22:1:36
Newsreel. 22:2:43
Newsreel: A Report. 22:2:48

Odd Couple, The. 22:1:75
Oliver. 22:3:62
Osborn, Elodie. Animation in Zagreb. 22:1:46
Overflow. 22:1:43

Paletz, David. Judith Crist: An Interview with a Big-Time Critic. 22:1:27
Pare Lorents and the Documentary Film. 22:1:80
Pechter, William. Parts of Some Time Spent with Abraham Polonsky. 22:2:14
Persistence of Vision, The. 22:3:58
Petrie, Graham. *Mouchette*. 22:1:52
Petulia. 22:1:67
Pixillation. 22:1:36
Planet of the Apes. 22:1:56
Point Blank. 22:2:2
Polanski, Raymond. 22:3:35
Politics, Painting, and the Language of Signs in Godard's *Made in USA*. 22:3:18
Polonsky, Abraham. 22:2:14
Polt, Harriet R. *The Chronicle of Anna Magdalena Bach*. 22:2:55
———. *The Firemen's Ball*. 22:2:56
———. *Tattoo*. 22:2:59
Poor Cow. 22:3:15
Popular Conventions. 22:3:26
Portrait of Jason. 22:1:75
Pretty Poison. 22:4:59
Prime of Miss Jean Brodie, The. 22:3:62

Rachel, Rachel. 22:1:77
Religieuse, La. 22:3:44
Robbe-Grillet, Alain. 22:3:40
Rosemary's Baby. 22:3:35
Ross, Karen. San Francisco Newsreel. 22:2:44
Roth, William. *Up Tight*. 22:3:64
Ruined Map, The. 22:3:63

Secret Ceremony. 22:3:64
Shatnoff, Judith. *The Bride Wore Black*. 22:1:72
———. *Planet of the Apes*. 22:1:56
———. 2001: *A Space Oddyssey*. 22:1:56
Short Notices. See each issue (titles are also indexed separately herein)
Sixieme Face du Pentagone, La. 22:2:58
Sjoman, Vilgot. 22:4:37
Skin. 22:1:43
Smith, Clyde. *I Am Curious*. 22:4:37
Stolen Kisses. 22:4:56
Strange Affair, The. 22:4:60
Struggle on Two Fronts: A Conversation with Jean-Luc Godard. 22:2:20

Tattoo. 22:2:59
Technique of Film Editing, The. 22:3:50
Therese and Isabelle. 22:1:63
Thomas Crown Affair. 22:4:61
Titticut Follies. 22:3:28
Trans-Europ-Express. 22:3:40
Truffaut, Francois. 22:4:56
2001: *A Space Odyssey*. 22:1:56

Up the Junction. 22:3:14
Up Tight. 22:3:64

Vau Vau. 22:1:49
Violence and the Mass Media. 22:1:77
Vlacil, Frantisek. 22:4:35

Walk with Love and Death, A. 22:3:2
Week-end. 22:2:35
Willie Boy. 22:2:18
Womancock. 22:1:44
Work is a Four Letter Word. 22:3:17
Writer II, The: An Interview with Alexander Jacobs. 22:2:2